

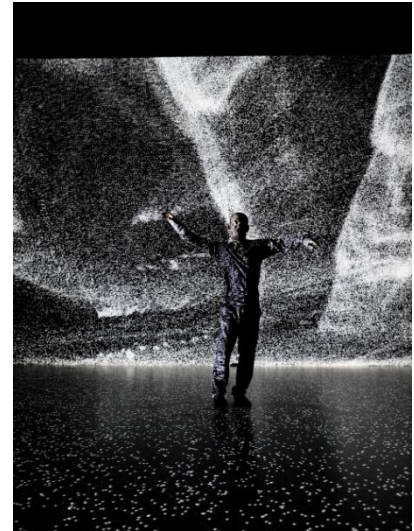


澳門特別行政區政府
Governo da Região Administrativa Especial de Macau
文化局
Instituto Cultural

28th Macao Arts Festival
Double Bill by Hiroaki Umeda
"Kinetic Force Method" Workshop and Audition
Regulation

Introduction

The 28th Macao Arts Festival will be held from April to May, 2017. In order to provide opportunity of performance and international exchange for local dancers, the Cultural Affairs Bureau will commission Hiroaki Umeda to organize a "Kinetic Force Method" workshop and audition in mid-February. The selected dancers would participate in the rehearsals in April and May, and subsequently perform one of the pieces presented in ***Double Bill by Hiroaki Umeda***.



Courtesy of Yamaguchi Center for Arts and Media [YCAM]
Photo: Ryuichi Maruo (YCAM)

Hiroaki Umeda

Hiroaki Umeda is born in 1977. He is a pluridisciplinary artist: choreographer, dancer, sound, image and lighting designer. He studied photography at the Nihon University Japan and decided to start dancing at the age of 20. In 2000 he founded his own company «S20» and has made own pieces. One of his represented pieces *while going to a condition* was presented at the Rencontres Chorégraphiques Internationales (France) and was hailed as "a visual and sensorial experience... The discovery of a young artist, both original and promising". Since his first group piece project with the Finnish dancers in 2008, he has started choreographing to other dancers, which will be his future ten-year project. His works *Adapting for Distortion* and *Haptic* were presented in 25th Macao Arts Festival, and were acclaimed by local and non-local critics.

Kinetic Force Method

Throughout this workshop, participants will learn the Kinetic Force Method developed by Umeda. This Method is about body control method for movement and is explained from how to stand, how to walk and so on. One of the distinctive features of this method is focus on how to use natural forces in body, such as centrifugal, repulsion etc, by acquiring techniques of relax and tense of muscles. The aim of this method is to apply to and enrich any dance and to find a way to increase amount of information of dance movements. For more information, please visit the website of S20, Umeda's own company: <http://hiroakiumed.com/artist.html#2dance>.

Workshop

Dates	7pm-10pm, 14-16 February, 2017
Location	School of Dance, Macao Conservatory
Address	Alameda Dr. Carlos d'Assumpção, n.os 335-341, Edifício Centro Hotline, 3.º e 4.º andares, Macau
Language	English, Cantonese interpretation will be provided if necessary
Fee	Free of charge



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Number of participants	20 pax. If the number of applicants exceeds 20, the Choreographer would decide the final list of participants based on the materials the applicants have submitted.
Eligibility	Performers at all levels and from all disciplines are welcome. Experience in dance or choreography preferred, though not necessary. Local citizens preferred.
Application	<p>Application form is available at the reception of Cultural Affairs Bureau building in Tap Seac Square or online (from the "News" part of the Macao Arts Festival website: www.icm.gov.mo/fam). Please submit (1) completed and signed application form and (2) video of solo of no more than 3 minutes (<i>optional</i>) to the reception of Cultural Affairs Bureau, OR send the materials to cklou@icm.gov.mo via email. Please put "Kinetic Force Method" Workshop and Audition - (Name of Applicant)" onto the cover of envelope or as the title of email. The application deadline is <u>5:30pm, 2 February, 2017 (Thursday)</u>.</p> <p>Successful participants will be notified via email or SMS text message. For enquiries, please contact Mr. Lou at 8399 6625 (during office hours) or cklou@icm.gov.mo.</p>

Audition

Participants attending more than 50% of the workshop sessions will be invited to the audition. The selected performers will be notified and invited to discuss the conditions for performance. In addition, they should attend the rehearsals and performances punctually.

Schedule of workshop, audition, rehearsals and performances*

Date(s)	Time	Location	Activity
2 February, 2017	5:30pm	Cultural Affairs Bureau Building	Application deadline
14-16 February, 2017	7pm-10pm	School of Dance	Workshop
17 February, 2017	7pm-10pm	School of Dance	Warm-up and Audition
28 February, 2017	---	---	Audition result notifications
3 April-21 May, 2017	TBC	TBC	Rehearsals
22-25 May, 2017	TBC	Macao Cultural Centre	Performance week
26-28 May, 2017	8pm	Macao Cultural Centre Small Auditorium	Performances

**Subject to change. Participants/Dancers will be notified of the changes (if any) as soon as possible.*

Reminder

If there are any differences in Chinese, Portuguese and English versions of this Regulation, the Chinese version shall prevail.